

Nude (Cyborg Remix)

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Recently I decided to take part in Radiohead's remix project. They offered their song "Nude" for remixing. I took a less traditional approach to remixing; instead of adhering to much of the original's form, I took sound clips from the original and adapted them into my own form. It's called "Cyborg Remix" because I've been obsessed with science fiction and the newest technology, so I'm interested in distorting the human voice and bringing it closer to computers and robots. I think though most of us still talk like humans, many of us are really cyborgs at this point, using many forms of technology as extensions of ourselves on a daily basis. I think a very important counterpart to cars, planes, the internet, cell phones, etc. is electronic or electroacoustic music.

Much like writing graffiti, remixing is all about using others' material and adding your unique spin. Remixes are the present-day theme and variations that classical composers have been writing for many centuries. The fact that sampling licensed music is still illegal, at least in the United States, is highly limiting and will eventually be overturned. It seems that quite often the laws are way behind actual society. I'm not a huge fan of the strict legal terms of Radiohead's project—I'm not officially the composer, apparently—but it was still a great opportunity.