

Reduce, Reuse, Recycle

for alto saxophone, tenor saxophone, and piano
approximately 8 minutes

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Providence, Rhode Island
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Program Notes

The title reflects the history of the work's main musical material. It originated in 2004 as a four-part choral piece, but something was missing. I reduced and reused it in its next form, a 13-part clarinet choir, in 2005. This ensemble never did come together, and I put the material on hold for over a year. Finally, I reworked it into a transformed, or recycled, version for saxophones and piano.

In this age of rapid global warming, diminishing natural resources, and my country's unbending federal government, the phrase, "Reduce, Reuse, Recycle," which I learned in preschool, has never sounded so urgent.